

And. no agitato. A He!!

Enrico Arrieta
12 Maggio 1851.

Handwritten musical score for voice and orchestra. The score is written on ten staves. The first staff shows the key signature (three flats) and the time signature (3/8). The music is in Italian. The lyrics are: "Esco di lor nel palpi-to / D'un in-fu-ocato cen-to or-ches-tra guer-ra in- / do-mi-to hai com-bat-tu-to a ste-to vo-la nel'a li-ce-le-ve". The score includes various musical notations such as notes, rests, and dynamic markings like *rallo* and *a tempo*. The paper is aged and shows some staining.

Esco di lor nel palpi-to / D'un in-fu-ocato cen-to or-ches-tra guer-ra in-
do-mi-to hai com-bat-tu-to a ste-to vo-la nel'a li-ce-le-ve

Molto espressivo.

O ve ti spinge an-mo-re a tro ci tian guer-t'ore a-tro ci tian guer-
t'ore a-tro ci tian guer-t'ore choa le ti ce li an-
che a le ti ce li an cor
mentre m'pensier di la grime ag-grava il destin mio

The musical score is written on five systems of staves. The top staff is the vocal line, and the lower staves are for piano accompaniment. The lyrics are in French. The notation includes various musical symbols such as notes, rests, and accidentals. The paper is aged and shows some wear.

vall.^o
vorrei l'ea l'ime te ne bre cer ca re e ter no obbli o si

accl.^o *vall.^o*
Ma la tua fe-de o

accl.^o *vall.^o*
Ver gi-ne Va san men to della vi-ta all'an i ma ra pi-ta all'an i ma ra-

Agitato
incedendo

pi-ta torna l'antico ardor for- na l'antico ardor all'anima va-
gan-za

incedendo

pi-ta torna l'antico ardor alla
piacere 3 torna l'antico ardor

valer