

= El Dragoncillo =
Preludio.

All. maestoso

Handwritten musical score for 'El Dragoncillo' Preludio. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is marked 'All. maestoso'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). The score is written in a cursive, handwritten style on aged paper.

Handwritten musical notation on two staves. The first staff contains a melodic line with a slur and the word *cresc* written below it. The second staff contains a bass line. Both staves feature various musical symbols including notes, rests, and dynamic markings such as *ff* and *7x*.

Handwritten musical notation on two staves. The first staff has a melodic line with a slur and the word *cres* written below it. The second staff has a bass line. Both staves feature various musical symbols including notes, rests, and dynamic markings such as *ff* and *7x*.

Handwritten musical notation on two staves. The first staff has a melodic line with a slur and the word *sa* written below it. The second staff has a bass line. Both staves feature various musical symbols including notes, rests, and dynamic markings such as *ff* and *7x*.

Handwritten musical notation on two staves. The first staff has a melodic line with a slur and the word *loco* written below it. The second staff has a bass line. Both staves feature various musical symbols including notes, rests, and dynamic markings such as *ff* and *7x*. The word *diminuendo* is written below the second staff.

Handwritten musical notation on two staves. The first staff has a melodic line with a slur and the word *ritando* written below it. The second staff has a bass line. Both staves feature various musical symbols including notes, rests, and dynamic markings such as *ff* and *7x*. The word *a tempo* is written below the second staff.

Handwritten musical notation on two staves. The first staff has a melodic line with a slur and the word *cresc* written below it. The second staff has a bass line. Both staves feature various musical symbols including notes, rests, and dynamic markings such as *ff* and *7x*. The word *Capo* is written vertically at the bottom right of the page.

N.º 5.

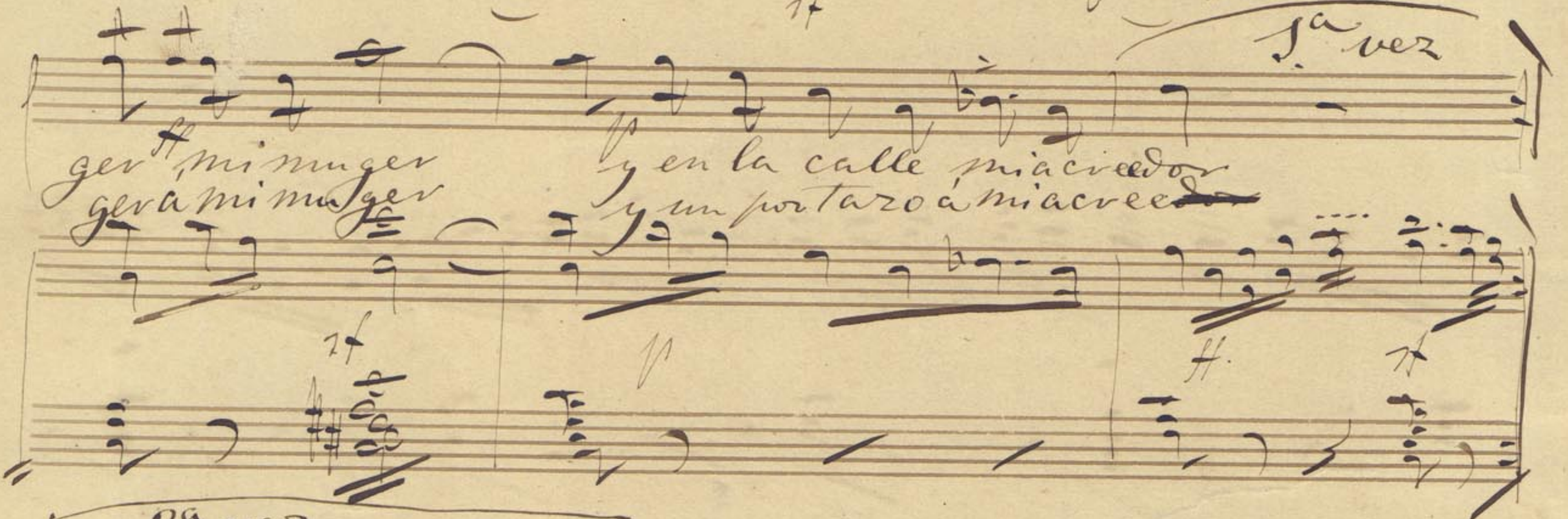
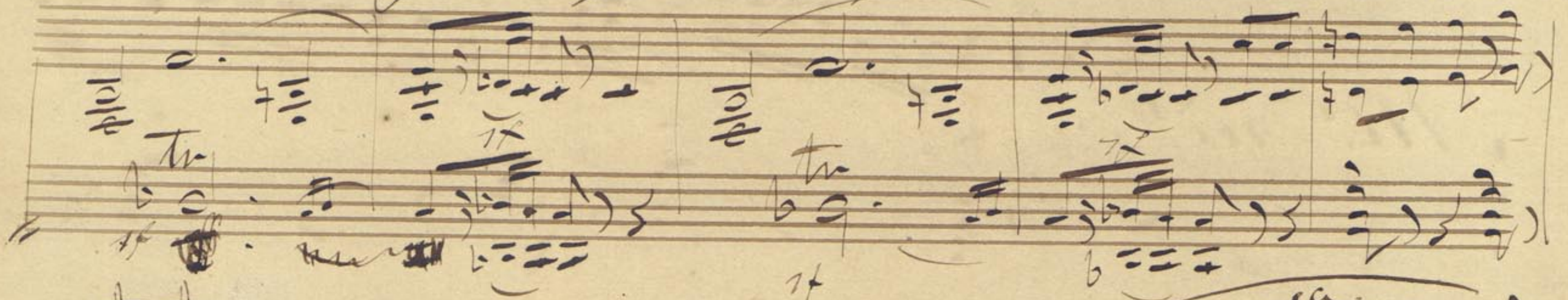
= El Dragoncillo =

~~Allegro~~ *Allegro* 3/4 *Pavado.*

All.º mod.º

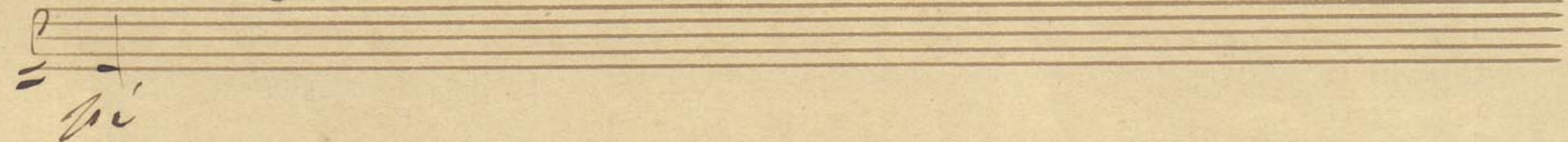
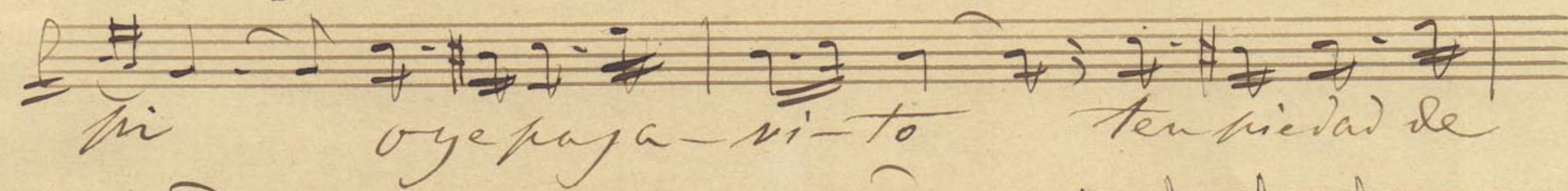
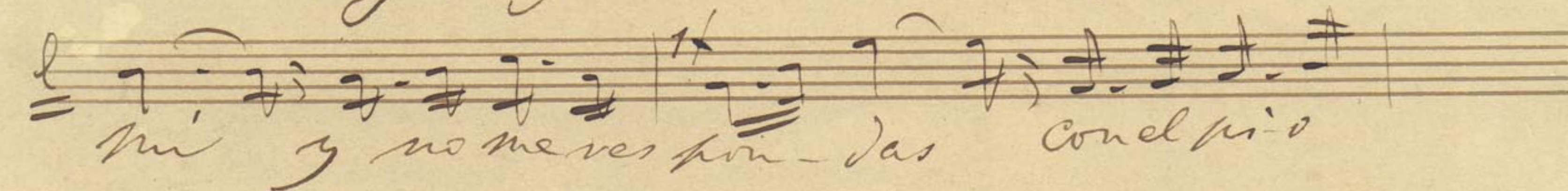
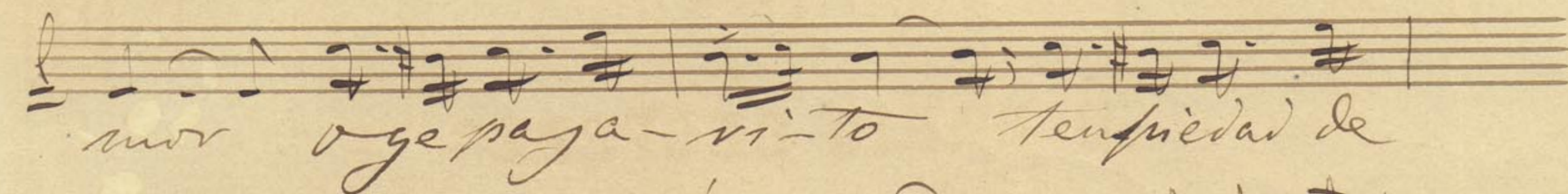
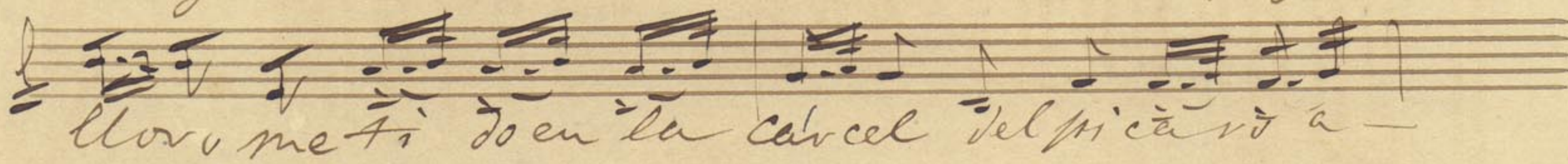
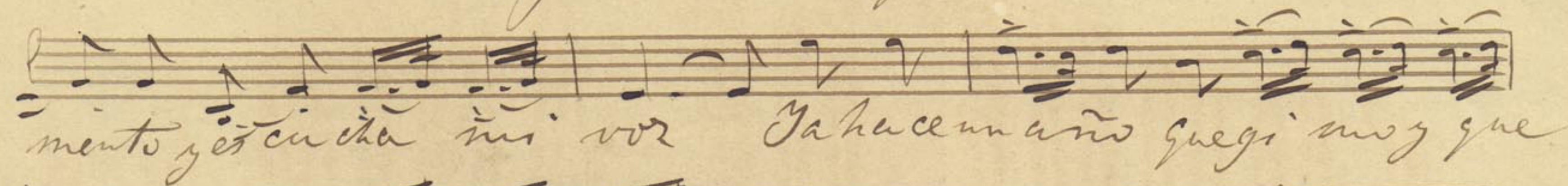
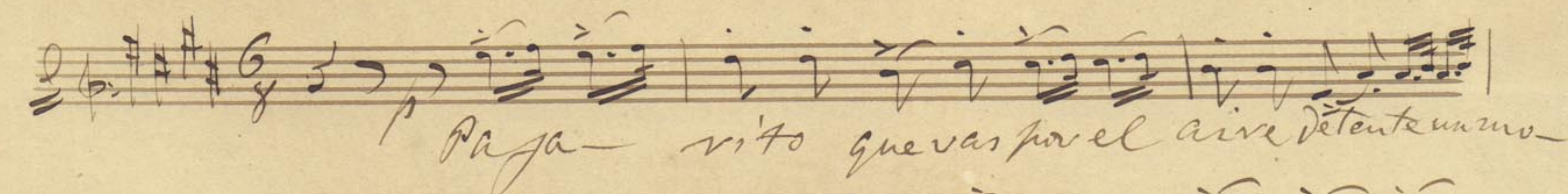
Handwritten musical score for 'El Dragoncillo'. The score is written on five systems of staves. The first system includes the tempo marking 'Allegro' (crossed out) and 'Allegro' (written), and the time signature '3/4'. The second system includes the tempo marking 'All.º mod.º'. The third system is a continuation of the instrumental piece. The fourth system includes the lyrics 'Si salgo a la calle me en- / Pa chov tra me llaman y'. The fifth system includes the lyrics 'cuentro con él si estoy en mi ca- sa con ella estaré. No / la he de tener: con gran utili- za del lance saldré. Ta'. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'p'.

se' que es pe- or: no se' lo que ha cer que esta en casa mi mu-
se' lo me- jor ya se lo que ha cer una tunda a mi mu-



Andante

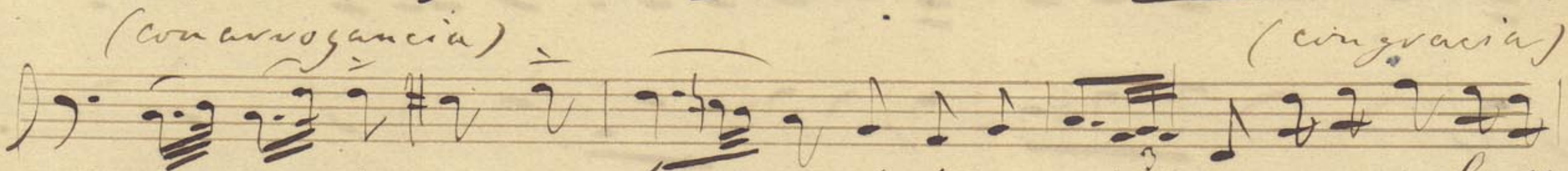
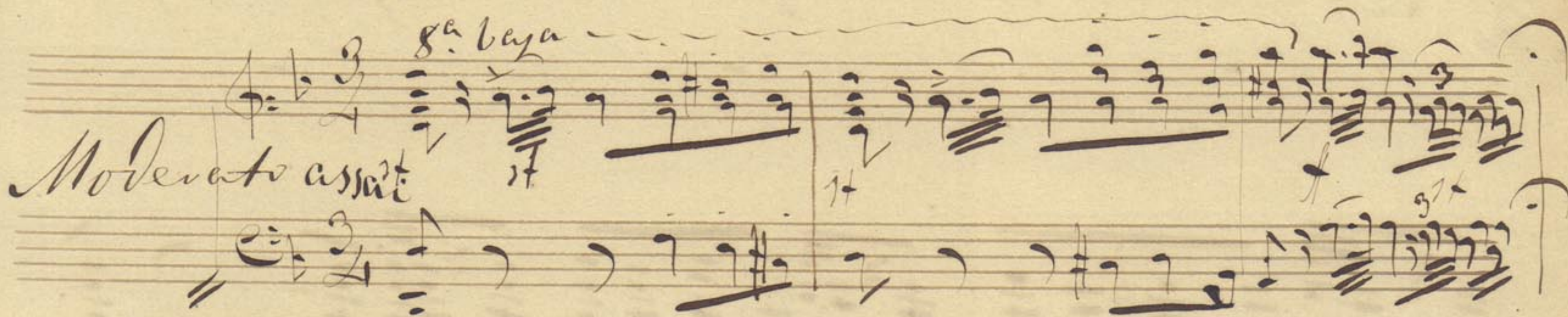
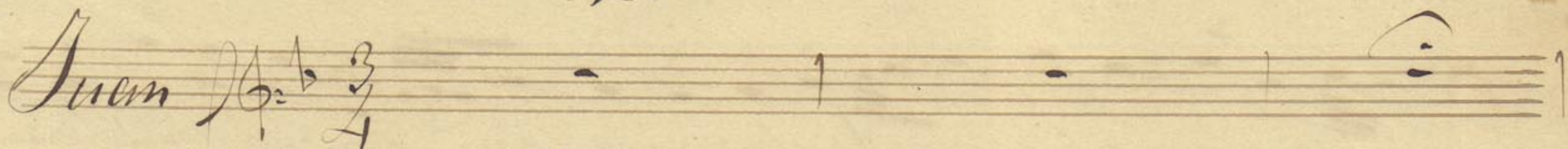
4



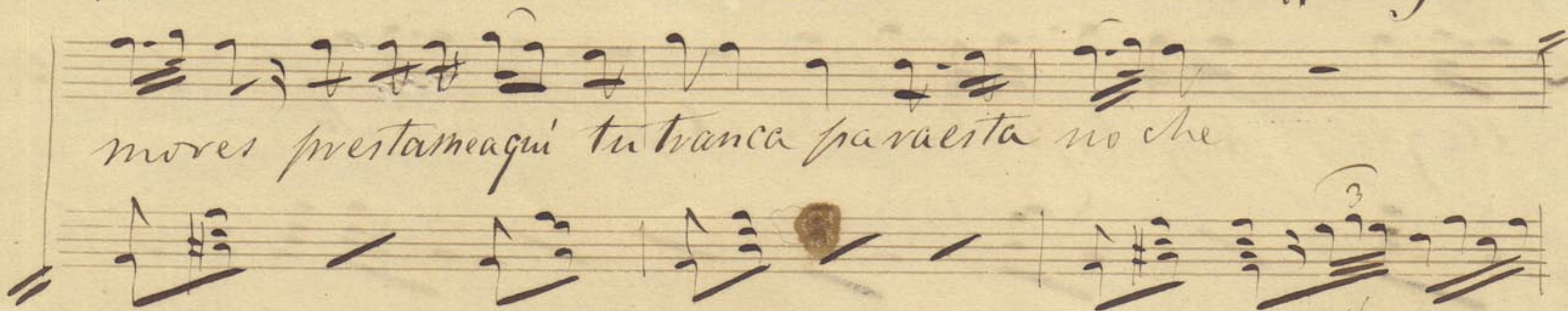
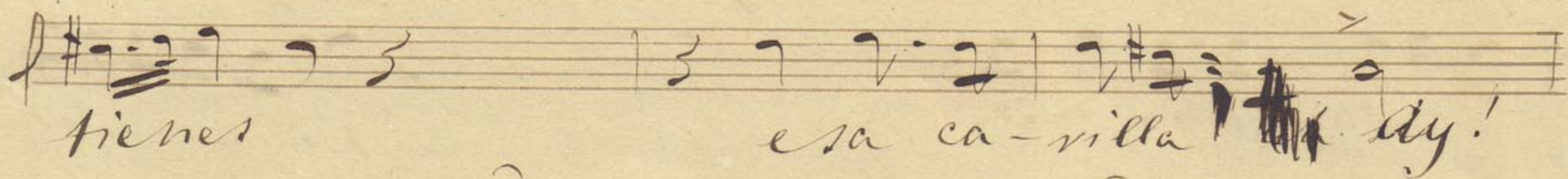
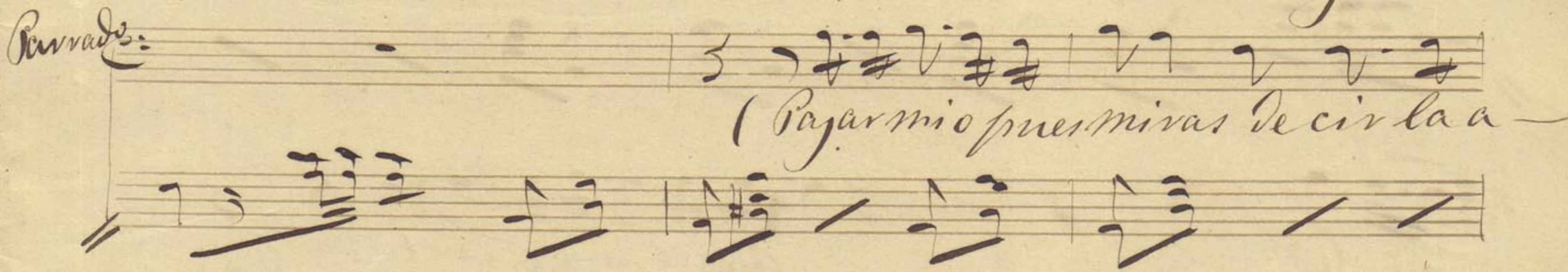
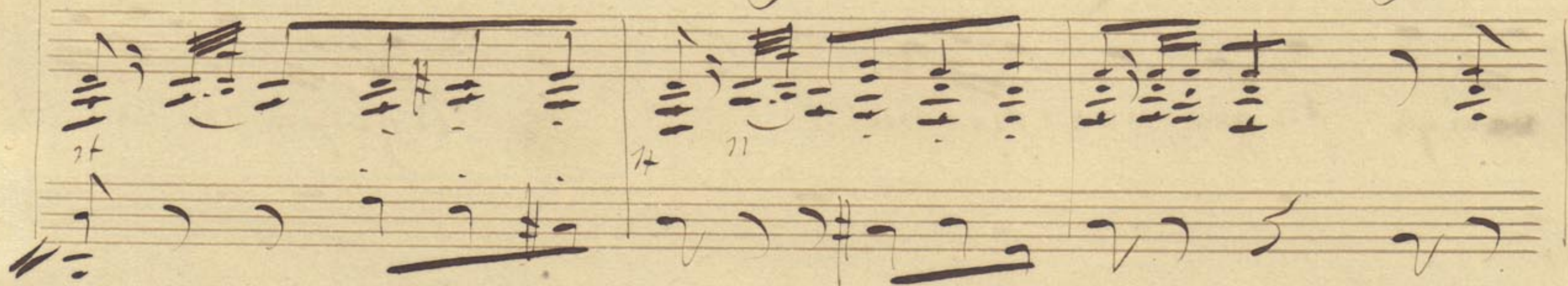
N.º 2

= El Draguncillo =
Tercetino.

5

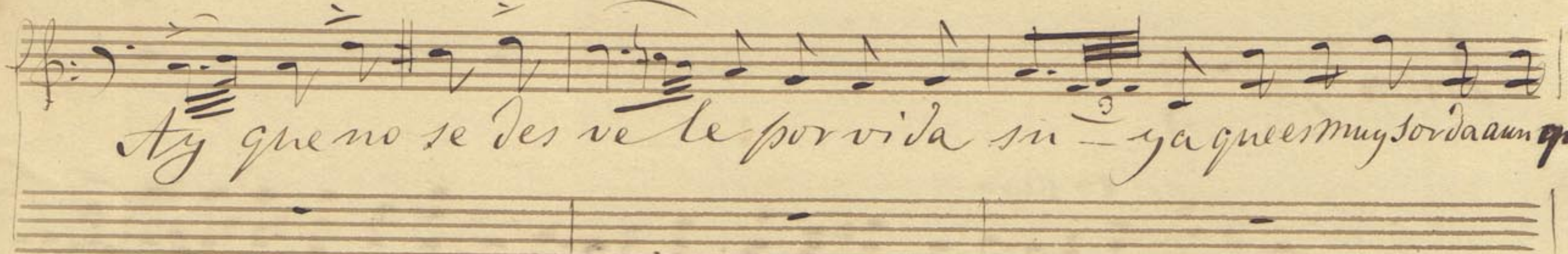


Que importa que no tengas patrona mi a mas regalo si

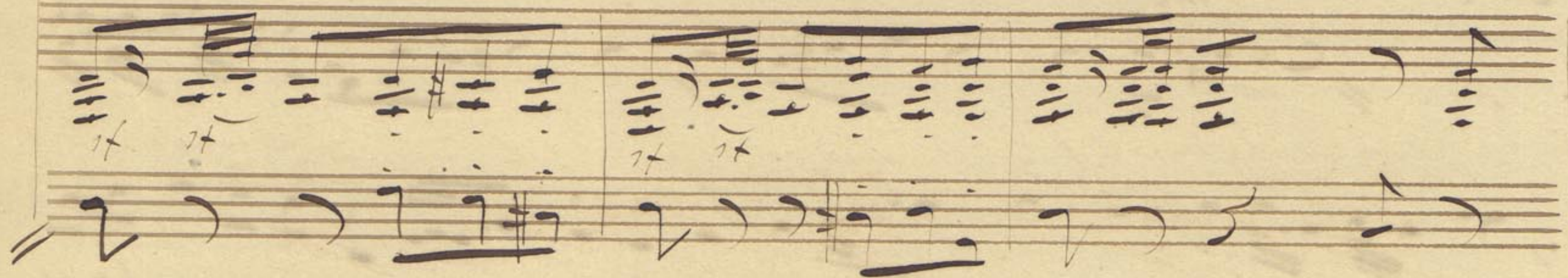


Teresa (con ironia y gracia)

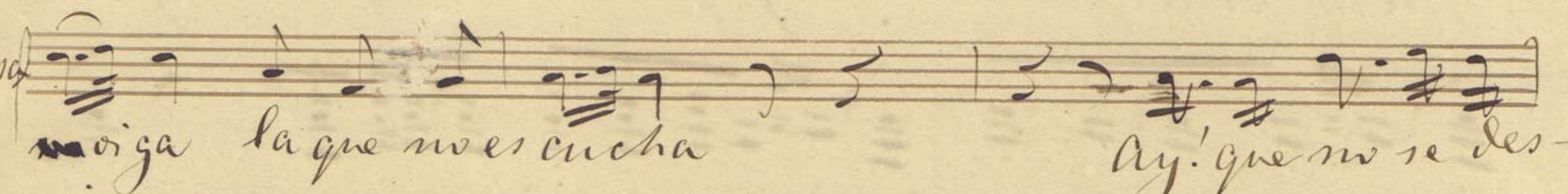
2



Ay que no se des ve le por vida su - ya que es muy sorda a un que



Teresa



oiga la que no es cucha Ay! que no se des -

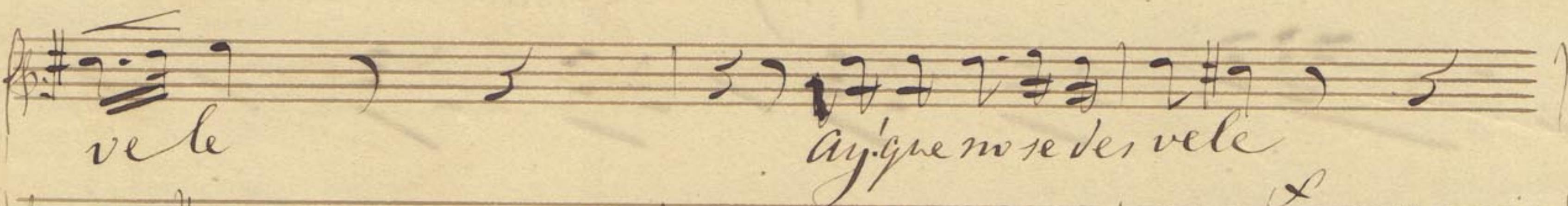
Juan



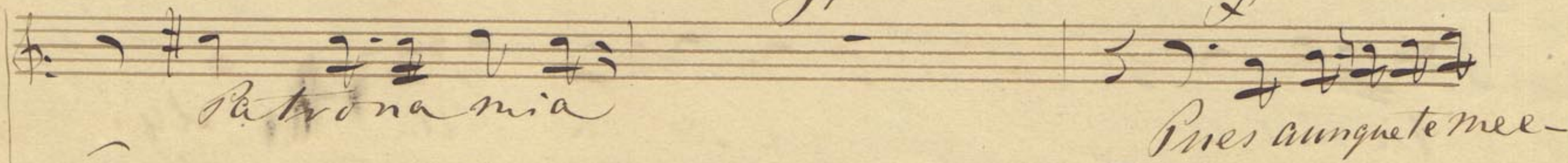
Parrado



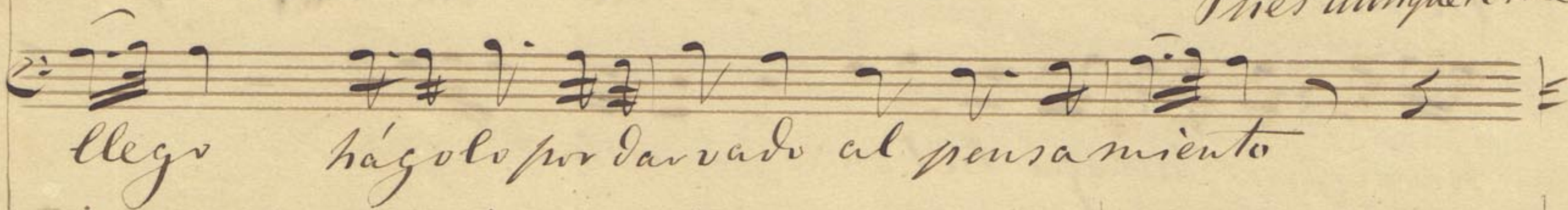
Si la tremea en la mano que di - to



ve le Ay! que no se des ve le



Patrona mia Pues aunque te mee -



llego hágo lo por dar vado al pensa miento



no-jes si falta ce-na pa-jari-tos que vuelen tra-e-ré a tu

Ay no se des-vele Ay no se des-vele

me sa pa-jari-tos que vuelen

De cenar la harfrecido vuel ve a tra-s tra-ncas hasta ver donde

vele Pues me vende ca-ro-cas que yo no

tra-e-ré a tu me sa

vuelan mis es-pe-ra-nzas

mer-co vayase nora mala queno le quiero

pajari-tos que

que á mis posare

vayase nora mala que no le

vuelen traere á tu mesa

galen y ella no admitta! quien ha visto señores tan gran des-

quiero vaya se ~~nora~~ mala

pajari-tos que vuelen traere á tu mesa ah

di-cha tan gran des di-cha tan gran des di-cha quien ha visto se-

Ay que no se des—
si ah! si fies que tu descon—
nores tan gran des— di—cha
vele por vi-da su—ya que es muy sorda aunque
fi-as de que lo traiga al momento con
de ce nar la ha o fre ci-do
oiga la que no es cu—cha crece—
todo ven dre en vo—lan das que aunque man tava—
vuel ve a tra tra nca
p crece—

la que no es cu-cha que es muy tor daunque
 millo solo me lla-mo. yo soy co mo es no-
 vuel veatras tranca hasta ver donde .

oi-ga la que no es cu-cha p cresc
 torio la piel del diablo queaunque Juan Tava-
 vuelan mis es peranzas aquí

la que no es cu-cha que es muy tor daunque
 millo solo me llamo yo soy co mo es no-
 vuel veatras tranca hasta ver donde

String^o

oiga la que nos escucha la que no es

torio la piel del diablo String^o la piel del

llegan mis esperanzas decenas la ha ofrecido vuelve a tras

String^o

cucha la que nos escucha ah!

diablo la piel del diablo ah!

tranca hasta ver donde ~~llegan~~ llegan mis esperanzas ah!

Handwritten musical notation on five staves. The first three staves each begin with a treble clef and a single note labeled *si*. The fourth staff contains a complex, dense musical passage with many notes and slurs. The fifth staff continues this passage with more notes and slurs.

Handwritten musical notation on five staves. The first three staves each begin with a treble clef and a single note. The fourth staff contains a complex, dense musical passage with many notes and slurs. The fifth staff continues this passage with more notes and slurs.

N.º 4.

= El Dragoncillo =
Orgia.

9

Sacristán

Allegretto.

crece

(Regodeándose)

Ya la gula se desborda en pre-
En la cena prevenida se ve-

sencia de mal-tar
gala el pala-dar

La empanada esta bien comida el vi-
y en los ojos se mi vida come el

(con entusiasmo)

nillo es sin-gular
alma su manjar

no hay más no hay mas que pre-

Reversa y Marica

Sacr: *no hay mas* *No hay mas* (*Muy marcado*)
Dir *no hay mas no hay mas que ante lar* *Pues digamos sursum*

(*con entusiasmo*)
No hay mas no hay mas que pre

cor da sursum cor da ga-ce-nar

Dir *no hay mas no hay mas que ante lar* (*Muy marcado*) *Pues digamos sursum*
no hay mas *no hay mas*

1.^a vez

coria turum cor da y á ce-nar
turum cor-da y á cenar nohaymas que se dir

Handwritten musical notation on a single staff.

crece

nohaymas nohaymas que an he-
nohaymas que an he-lar

Handwritten musical notation on a single staff.

crece

2.^a vez

lar nar ya cenar
nar turum cor da y á cenar turum

Handwritten musical notation on a single staff.

(con solemnidad)

Handwritten musical score for two voices and piano. The first system contains two staves of vocal melody and a piano accompaniment staff. The lyrics are written below the vocal staves. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

ya cenar *Sursum* cor Da ya ce
cor da ya cenar *Sursum* cor - Da ya ce

Continuation of the handwritten musical score. The second system shows the vocal staves continuing with the lyrics "nar". The piano accompaniment continues with a dense texture of sixteenth and thirty-second notes. The score concludes with a double bar line and a final chord.

nar

Que importaguenos ten- gas patrona mi- a menegab si-
fienes esa ca- villa } Pagar mio puermino de cir la a-
fienes
mores prestame qui tu tranca para esta noche
Pues aunque tenee no- ges si falta ce- na pagari tor que
me- la traere a tu me- ra si la tranca en la
Pues me vende ca- ro- cas que yo ~~no me~~ co- vagare nova
male que no le guiero quien ha visto re
no- res tan grandes ⁴ di-cha hiesqueta des confias de que lo
traija al momento con todo vendre en volandas ¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸ ³⁹ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰ ⁵¹ ⁵² ⁵³ ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰ ⁶¹ ⁶² ⁶³ ⁶⁴ ⁶⁵ ⁶⁶ ⁶⁷ ⁶⁸ ⁶⁹ ⁷⁰ ⁷¹ ⁷² ⁷³ ⁷⁴ ⁷⁵ ⁷⁶ ⁷⁷ ⁷⁸ ⁷⁹ ⁸⁰ ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ ¹⁰⁰ ¹⁰¹ ¹⁰² ¹⁰³ ¹⁰⁴ ¹⁰⁵ ¹⁰⁶ ¹⁰⁷ ¹⁰⁸ ¹⁰⁹ ¹¹⁰ ¹¹¹ ¹¹² ¹¹³ ¹¹⁴ ¹¹⁵ ¹¹⁶ ¹¹⁷ ¹¹⁸ ¹¹⁹ ¹²⁰ ¹²¹ ¹²² ¹²³ ¹²⁴ ¹²⁵ ¹²⁶ ¹²⁷ ¹²⁸ ¹²⁹ ¹³⁰ ¹³¹ ¹³² ¹³³ ¹³⁴ ¹³⁵ ¹³⁶ ¹³⁷ ¹³⁸ ¹³⁹ ¹⁴⁰ ¹⁴¹ ¹⁴² ¹⁴³ ¹⁴⁴ ¹⁴⁵ ¹⁴⁶ ¹⁴⁷ ¹⁴⁸ ¹⁴⁹ ¹⁵⁰ ¹⁵¹ ¹⁵² ¹⁵³ ¹⁵⁴ ¹⁵⁵ ¹⁵⁶ ¹⁵⁷ ¹⁵⁸ ¹⁵⁹ ¹⁶⁰ ¹⁶¹ ¹⁶² ¹⁶³ ¹⁶⁴ ¹⁶⁵ ¹⁶⁶ ¹⁶⁷ ¹⁶⁸ ¹⁶⁹ ¹⁷⁰ ¹⁷¹ ¹⁷² ¹⁷³ ¹⁷⁴ ¹⁷⁵ ¹⁷⁶ ¹⁷⁷ ¹⁷⁸ ¹⁷⁹ ¹⁸⁰ ¹⁸¹ ¹⁸² ¹⁸³ ¹⁸⁴ ¹⁸⁵ ¹⁸⁶ ¹⁸⁷ ¹⁸⁸ ¹⁸⁹ ¹⁹⁰ ¹⁹¹ ¹⁹² ¹⁹³ ¹⁹⁴ ¹⁹⁵ ¹⁹⁶ ¹⁹⁷ ¹⁹⁸ ¹⁹⁹ ²⁰⁰ ²⁰¹ ²⁰² ²⁰³ ²⁰⁴ ²⁰⁵ ²⁰⁶ ²⁰⁷ ²⁰⁸ ²⁰⁹ ²¹⁰ ²¹¹ ²¹² ²¹³ ²¹⁴ ²¹⁵ ²¹⁶ ²¹⁷ ²¹⁸ ²¹⁹ ²²⁰ ²²¹ ²²² ²²³ ²²⁴ ²²⁵ ²²⁶ ²²⁷ ²²⁸ ²²⁹ ²³⁰ ²³¹ ²³² ²³³ ²³⁴ ²³⁵ ²³⁶ ²³⁷ ²³⁸ ²³⁹ ²⁴⁰ ²⁴¹ ²⁴² ²⁴³ ²⁴⁴ ²⁴⁵ ²⁴⁶ ²⁴⁷ ²⁴⁸ ²⁴⁹ ²⁵⁰ ²⁵¹ ²⁵² ²⁵³ ²⁵⁴ ²⁵⁵ ²⁵⁶ ²⁵⁷ ²⁵⁸ ²⁵⁹ ²⁶⁰ ²⁶¹ ²⁶² ²⁶³ ²⁶⁴ ²⁶⁵ 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