

(Ritmo)
Vor *Pobre Granada!*

And.te *p* *ten p/p*

pp
Ven go de Granada triste huérfana y sola y abandonada

p (aterrorizada)
na-da se vis-to en es-com-bros mi casa-ta

f *Con todo el dolor*
blan-ca y entre ellos ha muer-to mi ma-dre del

al-ma mi madre del alma mi madre del al-ma
esprems

Handwritten musical score on aged, stained paper. The score is written in a single system with multiple staves. The lyrics are in Spanish and include:

Tris - te muerfange -
van - te don - de que - doira pa - rar
Si la tier - ra en que na - do
no me quiere susten -
tar Ay! don - de i - re Ay! no lo
re Quien ha - bra ya por el mun - do que con

The music is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and accidentals. The paper is aged and stained, with some visible wear and tear.

Handwritten musical score on three staves. The lyrics "me-loy gran me de" are written below the first staff. Above the first staff, the word "Quando" is written. Above the second staff, the words "1^a vez" and "2^a vez" are written, with "D.C." (Da Capo) written above the first staff. The music is written in a cursive style, with various notes, rests, and accidentals. The paper is aged and shows signs of wear, including a large tear on the right side.