

Garcia Gutierrez

El Juende de Palacio.

N.º 11.

Hondo

Quiz

Al.º Brillante

Habeb

De nig. way pro vi do con la fuet re
dos co-ra go nes u ne el a mor - la mor y gal so
lon el canto
li ci ta la ins ta ble fuet re true caen fa vo res to do el vi
gor true caen fa vo - res to do el vi gor true caen fa vo res

to del *4* go An

Be nig no y pro - vi do low la zo fuer - te dos co ra

30 nes u neel a mor el a mor

Coro

P Sien do tan sa ha pa

cres

Sien do tan pi llo el man ce bi No se ta bil lo se la bis

cres

Maiguel

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in Spanish. The lyrics include:

co... co... co te ra que... un... fo... sa... bio tan to que a

mas desp.

lo... se la vis lo

gra vio no su... pro yo... que sin... de las pi ta tan pi... pi... pi llo el man... ce

Isabel

Tempo.

Be nig noy pro or do low... la go

vi no me la... la... la... la... la... bi ro

fu... re do co ra go nes u... nel a

Handwritten musical score on a single system. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melody with many beamed sixteenth notes, suggesting a fast tempo. Dynamics include *pp* (pianissimo) and *res* (respirando). The lyrics are written below the notes.

pp *res*
El man ce bi No se la bir to se la bir to el man ce

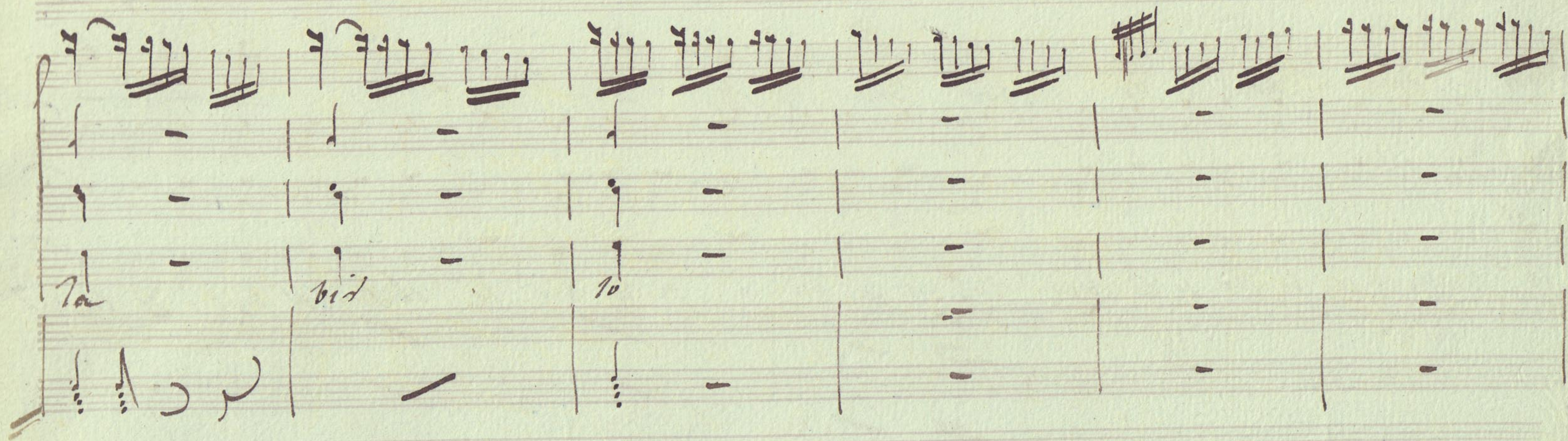
Continuation of the handwritten musical score on a single system. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melody with many beamed sixteenth notes, suggesting a fast tempo. Dynamics include *pp* (pianissimo) and *res* (respirando). The lyrics are written below the notes.

bi No se la bir to el man ce bi No se la bir to se la bir to

Handwritten musical score on a single page, featuring a system of five staves. The notation is in brown ink on aged, yellowed paper. The system includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "se la vir", "se la vir", "lo", "re".



Handwritten musical score on a single page, featuring a system of five staves. The notation is in brown ink on aged, yellowed paper. The system includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "la", "vir", "lo".



Handwritten musical score for the first system. The top part consists of three vocal staves with lyrics: *doel vi gor to doel vi gor to doel vi*. The bottom part is a basso continuo line with figured bass notation: *el man ce bi llo se la vit to el man ce bi llo se la vit to el man ce bi llo se la vit*. The system concludes with two empty measures numbered 1 and 2.

Handwritten musical score for the second system. The top part continues the vocal staves with lyrics: *gor to doel vi gor Ah Ah Ah Ah*. The bottom part continues the basso continuo line with lyrics: *to el man ce bi llo se la vit to se la vit to se la vit to el man ce bi llo se la vit*. The system concludes with two empty measures.

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo zando). The music is written in a cursive, historical style.

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