

Lucrecia

All.^o agitado

con gar-

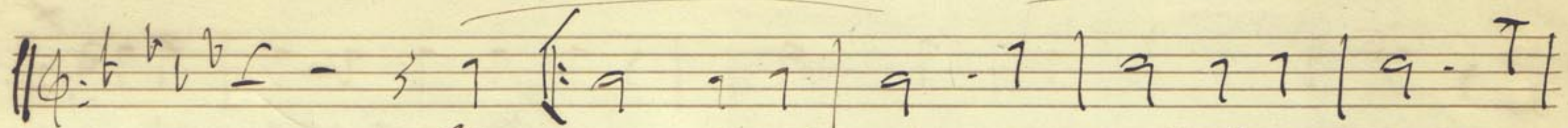
apasionado

FIELD MATH
MADRID
A. COBBE & A.

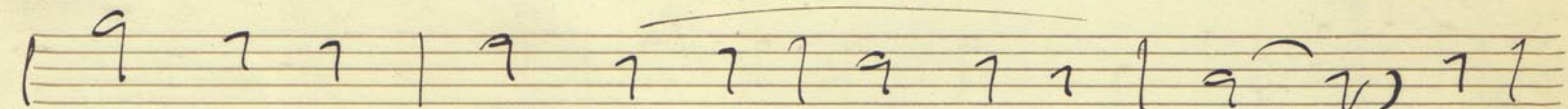
This image shows a handwritten musical score on four systems of staves. Each system consists of a single five-line staff and a grand staff (two staves joined by a brace). The notation is in ink on aged, slightly stained paper. The top staff of each system contains a single note, likely a bass line or a specific instrument's part. The middle staff of each system contains a complex melodic line with various note values, including eighth and sixteenth notes, and rests. The bottom staff of each system contains a grand staff with multiple notes, often beamed together, and some accidentals. The handwriting is fluid and characteristic of 19th-century musical notation. There are some ink smudges and stains on the paper, particularly in the bottom left corner.

fin u - nu mano a mi - ga que nunca me bendiga fin
quien al cie - lo in plo - re sin na - die que me llora
fin Na - die que ofen - di do meo tor que su per don meo tor que su per -
don ^{dezakavado} na - die que ofen - di do meo tor que su per -
don meo - tor que su per - don
Lucr.
Oh padre pa - dre mi - o la muerte viendo es -
toy A vos ven di - da lle - go pi - diendo con fe -
rim ^{Oranew} Una mu - ger - - Oh meo Cie - los!
tue pe - na no es pe - re tue pe - na no es pe -
re No quiere Dios que ol vi - de los ma - les que cau -
re no quiere Dios
das me vend el alma mi a te - nes de mi pieda del de mi pieda del

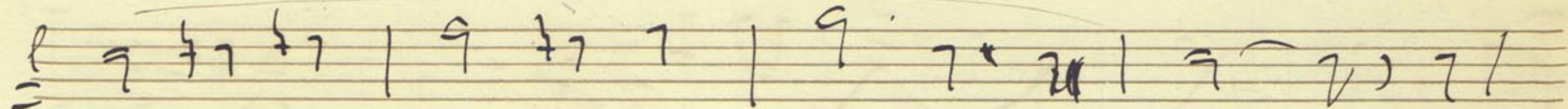
Luc



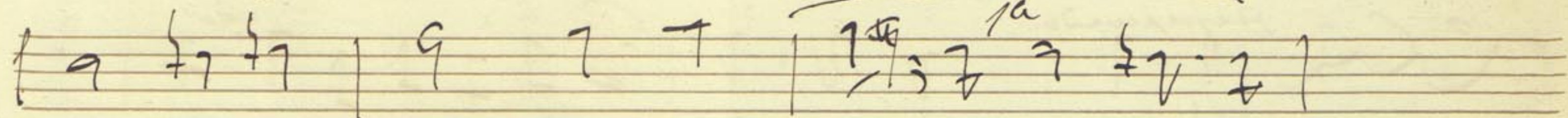
Ya en to do te - ñor mire' tu bondad mi'a -



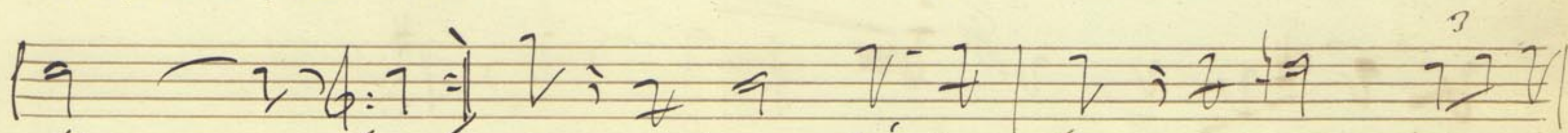
cer bo do - hor te muere a pi - sed ce -



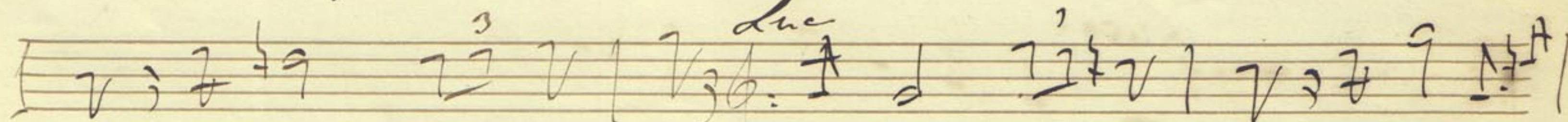
herte pla cer des - ciende herte mi' Bea -



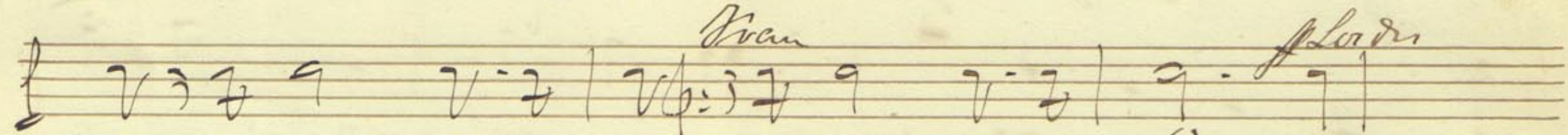
mi me mi ser mia - mor mi amor hacia



ti Jaen mor mi amor hacia ti vea mi - ma mi'



ser mi amor hacia ti vea mi ma mi ser mi amor hacia



ti mi amor hacia ti mi amor hacia ti Jaen